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The application of psychoanalysis on the treatment of children in selected prose works of English

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Abstract: Children live in the world of innocence. But when their untouched world is shaken by war, slavery and terrorism, they withdraw into themselves and become detached. Their mind is like soft clay. Any imprint on them has a lasting and devastating effect. These strangulating emotions keep getting stored in their unconscious mind, years after years. These 'repressed' emotions are manifested in their personality in various ways like

depression and insomnia. This suppression and expression of feelings by characters in a prose work is studied through 'Psychoanalytic Theory'.

The memories of David's traumatic childhood hold him so tight that he is not able to cope with it. Anne Frank is just thirteen when she experiences the holocaust. Beloved is killed by her own mother. Can there be anything more pathetic? Denver has no other option but to lead a colourless and lonely life. Amir's guilt of not saving Hassan from being "raped" haunts him all his life. He becomes an insomniac. He is never able to get over his childhood mistake. Such is the impact of Rahel's and Estha's suffocated and isolated childhood that they can never lead a normal life.

Thus, the psychological impact on a child is sustained throughout his life. It is manifested in their disturbed adult life

Key words: Psychoanalysis, childhood, repressed, traumatic, disturbed.

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