



## Postcolonial note in Indian English Poetry with Special Reference to Ezekiel, Kamala Das and Ramanujan

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*Postcolonial literature in India means the literature which began to emerge at the end of British rule of India. It is in poetry that the post independence period witnessed the most crucial developments. In the fifties arose a school of poets who tried to turn their backs on the romantic tradition and write a verse more in tune with the age, its general temper and its literary ethos. Nissim Ezekiel is one of the most important Indo-English poets of the post-independence era and his "Night of the scorpion" is one of his best known poems. Women poets form a sizeable school in modern Indian English literature and in most outstanding work is by Kamala Das, a bilingual writer, who has earned a respectable place both in English and Malayalam. Kamala Das's poetry is primarily autobiographical and her theme is love.*

*The most outstanding poet of the sixties is A.K.Ramanujan. India and his Indian experience is the subject matter of his writings. His poetry draws its sustenance from his intense awareness of his racial burden, his Hindu heritage. Ramanujan's persona finds his entire anatomy bred in an ancestor's bone.*

*The Poets who dearly show the postcolonial aspect in their writings are Nissim Ezekiel, A.K.Ramanujan and Kamala Das.*

*Postcolonial writers try to portray a true picture of India. There was a struggle for self identity. Postcolonial writers reject the norms and traditions set by the colonial masters.*

**Key words:** *Personal - character, exterior, identity ; Scrutinize - check, examine ; Canonical - authoritative, accepted.*

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