



Novels made into Films

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*Literature has been the mirror of society. It has found its influence in varied disciplines of life. Literature has itself been influenced by other forms of art and has also had a marked influence on other streams of art. Film making and Cinematography are such fields of art where literature and especially the genre of the novels have made immense impact. A novel like *Pride and Prejudice* written by a Victorian novelist continues to inspire filmmakers all over the world including India, to make a film as an adaptation of this novel in the twenty first century. This fact speaks of the universality as well as the lasting quality of the novel - as a genre of literature.*

Novels have been frequently adapted for films. Adapting novel into a film has been described as boiling an ice to make a stock cube. The average genre novel today is 80-120,000 words while the average hour and a half action screenplay is only 5000 words or so. One of the greatest pleasures of movie going is seeing a beloved novel adapted for a screen, one of the big delights of novel reading is encountering a book that has been made into a favorite film.

Key Words: *Adaptation, Compression, Elimination, Screenplay, Cinematography.*
