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Postcolonial study of selected works of Amitav Ghosh, Kamala Markandaya, Chinua Achebe and Alex Haley

Upasna Besra • Priyanka Francis • Ankita Naik
• Stuti Prasad

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Corresponding Author : Stuti Prasad

Abstract : *Postcolonial study is the study of interaction between European nations and societies they colonized. This interaction can be studied in various contexts; one of them is literature.*

*Postcolonial literature is very closely related to Postcolonial theory. In this research, Postcolonial theory has been applied to four works namely - **Sea of Poppies** by Amitav Ghosh, **Nectar in a Sieve** by Kamala Markandaya, **Things Fall Apart** by Chinua Achebe and **Roots** by Alex Haley.*

We come across the following Postcolonial features in the afore-mentioned novels - awareness of representation of

non-European as immoral, exotic 'other'; presentation of native culture; exploitation of natives; impact of colonial policies, psychological effects of colonization (hybridity and alienation); conscious breaking of colonizer's language and inclusion of native diction.

Thus, similar in their essential features the works voice the resistance among the natives against colonization.

Key words : *Postcolonial study, exotic, native, hybridity, alienation, resistance.*