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Discourse of resistance in the select novels of Toni Morrison, Alice Walker and Zora Neale Hurston

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Abstract : *African-American literature is the body of literature produced in the United States by writers of African descent. The genre traces its origin to the works of late eighteenth century writers such as Phillis Wheatley. This research work is based on the study of four novels- Zora Neale Hurston's 'Their Eyes were Watching God', Toni Morrison's 'The Bluest Eye' and 'Beloved' and Alice Walker's 'The Color Purple'. We have studied the following aspects of the above*

mentioned novels—portrayal of women, role of patriarchy, racism and gender roles and tried to bring out how these works voice the resistance of the women writers against sexuality, patriarchy, racism and violence.

Key words : *Discourse, Resistance, Gender Equality, Sexual Inequality, Patriarchy, Upliftment.*