



## **History**

**Explore**—Journal of Research for UG and PG Students

ISSN 2278 – 0297 (Print)

ISSN 2278 – 6414 (Online)

© Patna Women's College, Patna, India

<http://www.patnawomenscollege.in/journal>

---

### **Monuments of Bihar : A Syncretic Culture**

**Kajal Kiran • Anuradha • Swati Kiran  
• Sister Matilda Pereira A.C.**

Received : December 2010  
Accepted : February 2011  
Corresponding Author : Sister Matilda Pereira A.C.

**Abstract :** Bihar is a land affluent in natural beauty, whispering forests, sparkling lakes, majestic forts and palaces, holy shrines and natural hot springs emerging from a backdrop of eternal snow. It is a magnetic destination attracting tourists who throng every year. With tremendous potential for growth in numbers and quality, Bihar is one of the eastern states in the Indian union endowed with immense tourism potential. The presence of numerous ancient monuments represents the rich culture and heritage of the state. Bihar, as of today after bifurcation, is still studded with monuments of its past glory- monuments that bear the memory of Jain Mahavira- 24<sup>th</sup> Trithankar of Jainism and

Lord Buddha- founder of the Buddhism. The ruins of Nalanda and Vikramshila bear the testimony of our being on the zenith of culture and civilization some 2500 years ago. This is the land on which Lord Buddha and Mahavira started their religious orders. Monuments in Bihar can be further classified on the basis of religions- Hinduism, Buddhism, Jainism, Sikhism, Islam and Christianity representing the syncretic culture of Bihar.

**Key words:-** Heritage, Magnetic destination, Archeology, Tourist etc.