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# Immigrant experience in the works of V.S. Naipaul, Bharati Mukherjee and Jhumpa Lahiri

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**Abstract :** *The immigrant is the unit which leads to the creation of the Diaspora.*

*Diaspora refers to the movement of any population sharing common ethnic identity who were either forced to leave or voluntarily left their settled territory, and became residents in areas far removed from their native lands.*

*Diasporic literature involves the idea of a homeland from where the displacement occurs and narratives of harsh journeys undertaken on account of economic or political*

*compulsions. In this paper, Indian diaspora experiences have been traced in the works of V.S. Naipaul, Bharati Mukherjee and Jhumpa Lahiri.*

*Diaspora experience forms an intrinsic part of the postcolonial discourse, because a major chunk of the global dislocations owe their origin to colonialism and Neo-colonialism. Thus, we have investigated some key Diasporic and Postcolonial themes in the project such as, the concept of "home", identity crisis or hybrid identity, east-west parallel lives, alienation and mimicry with special reference to the writings of writers, living abroad with their roots in India, who create the cultural theory of today from the privileged position of marginality.*

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**Key words :** *Diaspora, Home, Immigrant, Identity Crisis, Mimicry.*