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Apocalyptic Literature

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Abstract : *Apocalyptic literature is a sub-genre of science fiction that is concerned with the end of civilization i.e. the dooms day. It is the unseen world of the evil spirits which is concerned with the end of civilization due to existential catastrophe such as: -*

Impact event- which deals with the effect of catastrophe natural or unnatural on the world like war, plague, or attack by supernatural beings.

Dysgenics- which means exerting any harmful effect on later generations who might inherit undesirable characteristics.

Supernatural Phenomena- not existing in nature or subject to explanation according to natural laws.

In this research paper we have discussed Apocalyptic literature with reference to Mary Shelley's 'The Last Man' (1886), Doris Lessing's 'The Memoirs of a Survivor'(1916), and Carrie Ryan's 'The Forest of Hands and Teeth' covering three different centuries. Apocalyptic features like pessimism, secrecy, transcendence have been identified in these novels.

Keywords: *Apocalyptic , Dooms day , Impact Event , Dysgenics , Supernatural Phenomena.*

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Introduction :

Apocalyptic literature is a genre of prophetical writing that developed in post-exile Jewish culture and was popular among early Christians. The term "Apocalypse" is a Greek word for "revelation" which means "an unveiling or unfolding of things not previously known." Apocalyptic literature is a literary genre that foretells supernaturally inspired cataclysmic events that will transpire at the end of the world. An apocalypse is a literary report of a fearful, often violent, vision that reveals truths about past, present and future times in highly symbolic and