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# The Marginalised Voices Speak in Prequels, Sequels and Retellings of Select Novels

• Muzda Rahman • Zaara Urouj • Samreen Fatima  
• Shahla Rehana

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Corresponding Author : Shahla Rehana

**Abstract :** *Marginalisation involves the main idea of non-acceptance in the society due to reasons which the marginalised mostly do not have any control over. It is the society that alienates them and holds them out on the periphery which makes them take drastic actions. In most of the cases, the marginalised have no control over the reason why they are being marginalised. This research is focused on understanding the marginalised. The characters are 'othered' in terms of gender, race and class. The select Prequels, Sequels and Retellings interpret the events of the novel*

*through the eyes of the 'marginalised' character who otherwise has little or rather no voice in the main text, but is dominant in the Prequels, Sequels and Retellings and thus allows us to explore the novel from a different angle. For this research, we have selected the Prequels, Sequels and Retellings of three popular novels namely **Gone with the Wind, Jane Eyre and Wuthering Heights.***

*In addition to this, we also try to understand the new themes or twists in plot that appear in them. We imagine and try to understand the 'What-if' scenarios that abound in them. We propose to explore the various new dimensions that the Prequels, Sequels and Retellings present to us and the effect they have on the main novel as well as the readers.*

**Key words:** *prequel, sequel, retelling, marginalised, postcolonial, postmodernism, psychoanalytical, feminism.*

### Muzda Rahman

B.A. III year, English (Hons.), Session: 2012-2015,  
Patna Women's College, Patna University, Patna,  
Bihar, India

### Zaara Urouj

B.A. III year, English (Hons.), Session: 2012-2015,  
Patna Women's College, Patna University, Patna,  
Bihar, India

### Samreen Fatima

B.A. III year, English (Hons.), Session: 2012-2015,  
Patna Women's College, Patna University, Patna,  
Bihar, India

### Shahla Rehana

Assistant Professor, Department of English,  
Patna Women's College, Bailey Road,  
Patna – 800 001, Bihar, India  
E-mail : shahla.rehana@yahoo.com