Personal Profile

DR. RICHA

Assistant Professor, Department of English, Patna Women's College, Patna (Bihar)

Permanent Address:

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Educational Qualification:

Matriculation : Indian Certificate of Secondary Education

Examination, 65.6%

Intermediate : Bihar Intermediate Education Council,

Patna Women's College, 68.4%

Graduation : Patna Women's College, Patna University, 63.4%

Post- Graduation : Patna University, Gold Medal with 68.19%

National Eligibility Test for Lectureship: Qualified (June, 2011)

Ph.D in English, Completed in 2014

Ph.D Topic: "Gender and Ecology in the Novels of AmitavGhosh, Arundhati Roy and Kiran

Desai"

Ph.D. Supervisor: Prof. Anita Singh

PUBLICATIONS:

Research Articles

Richa, "Myth and Religion: A Subaltern Study of AmitavGhosh's Fiction". *Humanities and Social Sciences: Interdisciplinary Approach* 04.2 (2012): 1-3. Print.

Richa, "Portrayal of Ecology in 'The God of Small Things' and 'The Inheritance of Loss'". *The Literary Pearls (An International Refereed Research Journal of English Language and Literature* 1(2013): 217-221. Print.

Richa, "Reinforcing Patriarchy: Interpreting Sights of Violence on Women". *New Fiction Journal (An International Refereed Annual)* 4 (2013): 65-72. Print.

Richa, "Samskara: A Journey Toward 'Progress' on the Landscape of Women". Journal of Rajasthan Association for Studies in English 12(2016): 93-98. Print.

Richa, "Monk and the Monkeys: Decanonising Nature in Kiran Desai's 'Hullabaloo in the Guava Orchard'". *Re-Markings* 16.2(2017): 57-63. Print.

Chapter in a book

Richa. "Ecotheology and the Notion of Multiculturalism in The Hungry Tide and Sea of Poppies". The Indian English Novel of the New Millennium.Ed. Prabhat Kumar Singh.Newcastle upon Tyne: Cambridge Scholars, 2013. 153-159. Print.

COURSE MATERIAL FOR NALANDA OPEN UNIVERSITY

- Unit 2, Paper 5, "Swift's 'A Modest Proposal""
- Unit 3, Paper 5, "Gray's 'An Elegy Written in a Country Churchyard"
- Unit 3, Paper 14, "Barthes's 'Death of the Author"
- Unit 4, Paper 14, "Spivak's 'Feminism and Critical Theory"
- Unit 3, Paper 14, "Baudrillard's 'Simulacra and Simulation"

OTHER PUBLICATION

- Published a creative prose piece in Volcano Volume III, ISSN No 2278-8069 "SANEINSANE".
- Published a prose piece in Hindustan Times, "JUST IMAGINE", Oct 3, 2012.
- Published a Prose Piece on Arranged Marriage under the title, "Arranged Rape" online at Lehigh Valley Vanguard.
 http://www.lehighvalleyvanguard.org/#!Arranged-Rape/cmbz/559d93130cf2361ae787eeaf
- Published a Prose Piece on body politics under the title, "Private Parts" online on Lehigh Valley Vanguard. http://www.lehighvalleyvanguard.org/#!Private-Parts-Public-Parts/cmbz/55bcb2610cf285bbf3023d8c

Published an article in The Telegraph under the title, "Chhath: At the Crossroads"
 https://www.telegraphindia.com/1161106/jsp/bihar/story_117672.jsp

Interests:

Creative Writing, Theatre

Present Status: Assistant Professor, Department of English, Patna Women's College, Patna

Former Assistant Professor (Contract) in Centre for Foreign Languages (English) at Central university of South Bihar from June, 2013 to May 2016.

Other Teaching Experience:

S.No.	Name of the Institution	Name of the Department	<u>Duration</u>
1	Patna Women's College, Patna	Department of English , Department of Communicative English with Media Studies	7 th September,2009 to 5 th October 2010
2	Patna University, Patna	Department of English	Session 2009-2010
<u>3</u>	Banaras Hindu University, Varanasi	Centre for Women's Studies and Development	18.8.2011 to 15.10.2011
4	Banaras Hindu University	Department of English	23.08.2011 to 09.11.11

Papers presented in Seminar/Conference/Symposium

Title of the paper	Details of	Organised by
	Seminar/Conference/Symposium	
Subalternity and Myth in the Select	International Seminar	Banaras Hindu
Novels of AmitavGhosh	Theory at Work:Text, History	University
	and Culture	Department of
	November 9-11, 2010	English(in
		collaboration
		with
		SahityaAcademi,
		New Delhi&

		ICSSR, New Delhi)
Ecotheology and the notion of Multiculturalism in AmitavGhosh's "The Hungry Tide" and "Sea of Poppies"	National Seminar 21st Century Indian English Novel 5-6 February, 2011 (Sponsor: UGC, New Delhi)	Department of English & Modern European Languages, Mahatma Gandhi KashiVidyapith, Varanaasi
Feminist Methodology: An Ecofeminist Method with referencetoAnanthmurthy'sSamskara	Symposium Feminist Methodology 29-30 September	Centre for Women's Studies & Development, Faculty of Social Sciences, Banaras Hindu University, Varanasi
Nature and its Theatrical Space: Decanonization and Decolonization	International Conference Decolonising the Stage: Paradigm, Practice and Politics 15-17 November 2011	Banaras Hindu University Department of English
Adaptations and explanations with reference to Deepa Mehta's 'Water'	National Seminar, Text Screen Interface: Cinematic Encoding and Indian English Literature 4-5 february, 2012	Sponsor: UGC, New Delhi Department of English & Other Foreign Languages, Mahatma Gandhi KashiVidyapith, Varanasi
Shifting Centre: Gender and Ecology (and the confusion of theories) in	National Seminar, Mediating Marginalities, 13-14 March 2012	Centre for Women's Studies & Development, Faculty of Social
Ecofeminism and Postgenderism		Faculty of Social Sciences, Banaras Hindu University, Varanasi
Reinforcing Patriarchy: Interpreting Sights of Violence on Women	National Seminar, Women and Violence, 08-09 March 2013	Centre for Women's Studies & Development, Faculty of Social Sciences, Banaras Hindu University, Varanasi
The Circle of Reason and The Calcutta Chromosome: A Critique of Eurocentric Anthropocentrism	International Seminar, Reading/ Understanding Fiction in Contemporary Times, , 5-6 March 2014	Department of English, BHU in collaboration with Sahitya Academy and ICSSR, New Delhi

Being, Surrounding and Patriarchal	National Conference,	Indian Institute of
Grammar	Sustainability and Development:	Technology,
	Implications of ELT for	School of
	Individual, Society and Ecology,	Humanities and
	3-4 April	Social Sciences,
	•	Patna

Orientation/Workshop attended:

S.no.	Name of the Course	Place	Duration
1	12 th Orientation Course in Women's	Centre for Women's	25 th November to
	Studies	Studies &	13 th December, 2011
	For Research Scholar/ Members of	Development	(15 days)
	NGOs		·
2	Workshop on Gender Sensitization	Centre for Women's	27 th September 2012
		Studies &	to 04 th October 2012
		Development	(7 days)
		&Nirman, a non-for –	
		profit NGO, Varanasi	

Other Activities:

- Visiting Poet in All India Radio.
- Edited Two Volumes III and IVof a Journal, "Volcano", BHU, ISSN No 2278-8069
- Published an opinion piece in Volcano Volume III, ISSN No 2278-8069 "SANEINSANE".
- Published a piece in Hindustan Times, "JUST IMAGINE", Oct 3, 2012.
- Published a piece on Arranged Marriage under the title, "Arranged Rape" online at Lehigh Valley Vanguard. http://www.lehighvalleyvanguard.org/#!Arranged-Rape/cmbz/559d93130cf2361ae787eeaf
- Published a piece on body politics under the title, "Private Parts" online on Lehigh Valley Vanguard. http://www.lehighvalleyvanguard.org/#!Private-Parts-Public-Parts/cmbz/55bcb2610cf285bbf3023d8c
- Blogs at http://waste-times.blogspot.com/

The information provided is true to the best of my knowledge and belief and may be substantiated with documentary evidence.

Place: Patna, BiharDate: 19.05.2018