

## **Personal Profile**

**DR. RICHA**

**Assistant Professor, Department of English, Patna Women's College, Patna (Bihar)**

Permanent Address:

R.M.S. Colony, Kankarbagh, Patna-20

E-mail : [richareckless@gmail.com](mailto:richareckless@gmail.com)

CONTACT: +91-9507018880 (Mob.)

---

### **Educational Qualification:**

Matriculation : Indian Certificate of Secondary Education  
Examination, 65.6%

Intermediate : Bihar Intermediate Education Council,  
Patna Women's College, 68.4%

Graduation : Patna Women's College, Patna University, 63.4%

Post- Graduation : Patna University, Gold Medal with 68.19%

National Eligibility Test for Lectureship: Qualified (June, 2011)

Ph.D in English , Completed in 2014

Ph.D Topic: "Gender and Ecology in the Novels of AmitavGhosh, Arundhati Roy and Kiran Desai"

Ph.D. Supervisor: Prof. Anita Singh

### **PUBLICATIONS:**

#### **Research Articles**

Richa, "Myth and Religion: A Subaltern Study of AmitavGhosh's Fiction".  
*Humanities and Social Sciences: Interdisciplinary Approach* 04.2 (2012): 1-3. Print.

Richa, "Portrayal of Ecology in 'The God of Small Things' and 'The Inheritance of Loss'". *The Literary Pearls (An International Refereed Research Journal of English Language and Literature* 1(2013): 217-221. Print.

Richa, "Reinforcing Patriarchy: Interpreting Sights of Violence on Women". *New Fiction Journal (An International Refereed Annual)* 4 (2013): 65-72. Print.

Richa, "Samskara: A Journey Toward 'Progress' on the Landscape of Women". *Journal of Rajasthan Association for Studies in English* 12(2016): 93-98. Print.

Richa, "Monk and the Monkeys: Decanonising Nature in Kiran Desai's 'Hullabaloo in the Guava Orchard'". *Re-Markings* 16.2(2017): 57-63. Print.

#### **Chapter in a book**

Richa. "Ecotheology and the Notion of Multiculturalism in The Hungry Tide and Sea of Poppies". *The Indian English Novel of the New Millennium*.Ed. Prabhat Kumar Singh. Newcastle upon Tyne: Cambridge Scholars, 2013. 153-159. Print.

#### **COURSE MATERIAL FOR NALANDA OPEN UNIVERSITY**

- **Unit 2, Paper 5, "Swift's 'A Modest Proposal'"**
- **Unit 3, Paper 5, "Gray's 'An Elegy Written in a Country Churchyard'"**
- **Unit 3, Paper 14, "Barthes's 'Death of the Author'"**
- **Unit 4, Paper 14, "Spivak's 'Feminism and Critical Theory'"**
- **Unit 3, Paper 14, "Baudrillard's 'Simulacra and Simulation'"**

#### **OTHER PUBLICATION**

- Published a creative prose piece in Volcano Volume III, ISSN No 2278-8069 "SANEINSANE".
- Published a prose piece in Hindustan Times, "JUST IMAGINE", Oct 3, 2012.
- Published a Prose Piece on Arranged Marriage under the title, "Arranged Rape" online at Lehigh Valley Vanguard.  
<http://www.lehighvalleyvanguard.org/#!Arranged-Rape/cmbz/559d93130cf2361ae787eeaf>
- Published a Prose Piece on body politics under the title, "Private Parts" online on Lehigh Valley Vanguard. <http://www.lehighvalleyvanguard.org/#!Private-Parts-Public-Parts/cmbz/55bcb2610cf285bbf3023d8c>

- Published an article in The Telegraph under the title, “Chhath: At the Crossroads”

[https://www.telegraphindia.com/1161106/jsp/bihar/story\\_117672.jsp](https://www.telegraphindia.com/1161106/jsp/bihar/story_117672.jsp)

--	--	--	--	--

**Interests:**

Creative Writing, Theatre

**Present Status:** Assistant Professor, Department of English, Patna Women’s College, Patna

Former Assistant Professor (Contract) in Centre for Foreign Languages (English) at Central university of South Bihar from June, 2013 to May 2016.

**Other Teaching Experience:**

<u>S.No.</u>	<u>Name of the Institution</u>	<u>Name of the Department</u>	<u>Duration</u>
<u>1</u>	Patna Women’s College, Patna	Department of English , Department of Communicative English with Media Studies	7 <sup>th</sup> September,2009 to 5 <sup>th</sup> October 2010
<u>2</u>	Patna University, Patna	Department of English	Session 2009-2010
<u>3</u>	Banaras Hindu University, Varanasi	Centre for Women’s Studies and Development	18.8.2011 to 15.10.2011
<u>4</u>	Banaras Hindu University	Department of English	23.08.2011 to 09.11.11

**Papers presented in Seminar/Conference/Symposium**

Title of the paper	Details of Seminar/Conference/Symposium	Organised by
Subalternity and Myth in the Select Novels of Amitav Ghosh	International Seminar Theory at Work:Text, History and Culture November 9-11, 2010	Banaras Hindu University Department of English(in collaboration with SahityaAcademi, New Delhi&

		ICSSR, New Delhi)
Ecotheology and the notion of Multiculturalism in Amitav Ghosh's "The Hungry Tide" and "Sea of Poppies"	National Seminar 21 <sup>st</sup> Century Indian English Novel 5-6 February, 2011 (Sponsor: UGC, New Delhi)	Department of English & Modern European Languages, Mahatma Gandhi Kashi Vidyapith, Varanasi
Feminist Methodology: An Ecofeminist Method with reference to Ananthmurthy's Samskara	Symposium Feminist Methodology 29-30 September	Centre for Women's Studies & Development, Faculty of Social Sciences, Banaras Hindu University, Varanasi
Nature and its Theatrical Space: Decanonization and Decolonization	International Conference Decolonising the Stage: Paradigm, Practice and Politics 15-17 November 2011	Banaras Hindu University Department of English
Adaptations and explanations with reference to Deepa Mehta's 'Water'	National Seminar, Text Screen Interface: Cinematic Encoding and Indian English Literature 4-5 February, 2012	Sponsor: UGC, New Delhi Department of English & Other Foreign Languages, Mahatma Gandhi Kashi Vidyapith, Varanasi
Shifting Centre: Gender and Ecology (and the confusion of theories) in Ecofeminism and Postgenderism	National Seminar, Mediating Marginalities, 13-14 March 2012	Centre for Women's Studies & Development, Faculty of Social Sciences, Banaras Hindu University, Varanasi
Reinforcing Patriarchy: Interpreting Sights of Violence on Women	National Seminar, Women and Violence, 08-09 March 2013	Centre for Women's Studies & Development, Faculty of Social Sciences, Banaras Hindu University, Varanasi
The Circle of Reason and The Calcutta Chromosome: A Critique of Eurocentric Anthropocentrism	International Seminar, Reading/ Understanding Fiction in Contemporary Times, 5-6 March 2014	Department of English, BHU in collaboration with Sahitya Academy and ICSSR, New Delhi

Being, Surrounding and Patriarchal Grammar	National Conference, Sustainability and Development: Implications of ELT for Individual, Society and Ecology, 3-4 April	Indian Institute of Technology, School of Humanities and Social Sciences, Patna
--	---	---

Orientation/Workshop attended:

S.no.	Name of the Course	Place	Duration
1	12 <sup>th</sup> Orientation Course in Women's Studies For Research Scholar/ Members of NGOs	Centre for Women's Studies & Development	25 <sup>th</sup> November to 13 <sup>th</sup> December, 2011 (15 days)
2	Workshop on Gender Sensitization	Centre for Women's Studies & Development & Nirman, a non-for – profit NGO, Varanasi	27 <sup>th</sup> September 2012 to 04 <sup>th</sup> October 2012 (7 days)

Other Activities:

- Visiting Poet in All India Radio.
- Edited Two Volumes III and IV of a Journal, "Volcano", BHU, ISSN No 2278-8069
- Published an opinion piece in Volcano Volume III, ISSN No 2278-8069 "SANEINSANE".
- Published a piece in Hindustan Times, "JUST IMAGINE", Oct 3, 2012.
- Published a piece on Arranged Marriage under the title, "Arranged Rape" online at Lehigh Valley Vanguard. <http://www.lehighvalleyvanguard.org/#!Arranged-Rape/cmbz/559d93130cf2361ae787eeaf>
- Published a piece on body politics under the title, "Private Parts" online on Lehigh Valley Vanguard. <http://www.lehighvalleyvanguard.org/#!Private-Parts-Public-Parts/cmbz/55bcb2610cf285bbf3023d8c>
- Blogs at <http://waste-times.blogspot.com/>

**The information provided is true to the best of my knowledge and belief and may be substantiated with documentary evidence.**

- Place: Patna, Bihar
- Date: 19.05.2018